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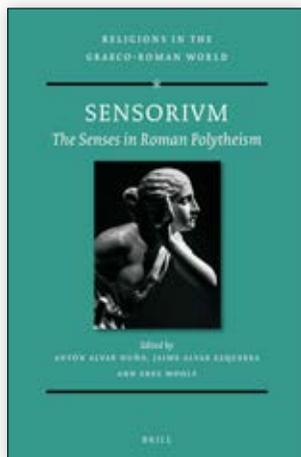


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SENSORIVM

The Senses in Roman Polytheism

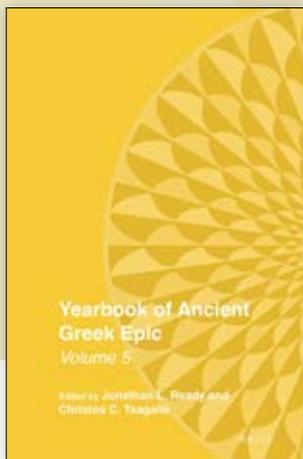
Edited by **Antón Alvar Nuño**, University of Málaga, **Jaime Alvar Ezquerra**, Carlos III University of Madrid, and **Greg Woolf**, University of London

The present collection brings together papers from an international group of researchers all inspired by 'the sensory turn'. Focusing on a wide range of ritual traditions from around the ancient Roman world, they explore the many ways in which smell and taste, sight and sound, separately and together, involved participants in religious performance. Music, incense, images and colors, contrasts of light and dark played as great a role as belief or observance in generating religious experience.

Together they contribute to an original understanding of the Roman sensory universe, and add an embodied perspective to the notion of Lived Ancient Religion.

READERSHIP: All interested in Roman Religion, Sensory Studies and the Study of the Senses in the Classical World.

June 2021
Hardback
ISBN 9789004459731
Price € 124 / US\$ 149
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Religions in the Graeco-Roman World, 195



Yearbook of Ancient Greek Epic

Volume 5

Edited by **Jonathan L. Ready**, University of Michigan,
and **Christos C. Tsagalis**, Aristotle University of Thessaloniki

The fifth volume of the *Yearbook of Ancient Greek Epic* comprises five articles on epics dating from the Archaic to the Hellenistic period. Contributors move from the *Iliad* to the *Odyssey* to fragmentary

epic and finally to Apollonius's *Argonautica*. Well-known episodes receive innovative new interpretations, and hitherto overlooked items receive the attention they deserve.

READERSHIP: Students and scholars of ancient Greek epic.

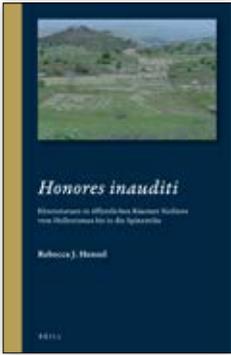
January 2022

Hardback

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Yearbook of Ancient Greek Epic, 5

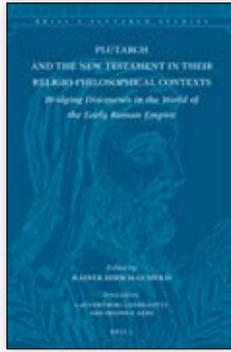


Honores inauditi
Ehrenstatuen in öffentlichen Räumen Siciliens vom Hellenismus bis in die Spätantike
Rebecca J. Henzel,
Leiden University

This book presents the first comprehensive survey of honorary statues in Sicily. A wealth of previously unpublished material reconstructs the spatial and social contexts of honorary statues, offering a unique window on urbanism and society of the first Roman province.

READERSHIP: The book is of interest for every academic library and archaeological institute and all their users, undergraduates and graduates, concerned with statues in general, but also urbanism and Roman provinces.

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*Cultural Interactions
in the Mediterranean, 6*

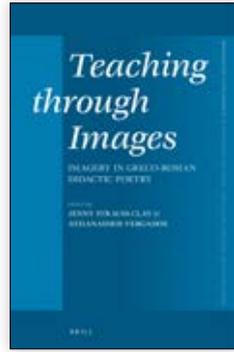


Plutarch and the New Testament in Their Religio-Philosophical Contexts
Bridging Discourses in the World of the Early Roman Empire
Edited by **Rainer Hirsch-Luipold**,
University of Bern

“Bridging Discourses in the World of the Early Roman Empire” is a fitting description of both the religio-philosophical spirit of Plutarch and the task of bringing his writings into fruitful dialogue with the New Testament and Early Christian writings. The contributions in this volume explore various ways of how to do it.

READERSHIP: Academics and students interested in Plutarch and ancient religion and philosophy more generally, New Testament scholars and historians of philosophy and religion with a focus on imperial Platonism, Hellenistic Judaism, and Early Christianity.

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Brill's Plutarch Studies, 9

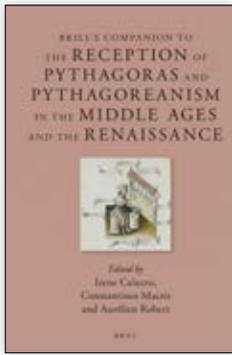


Teaching through Images
Imagery in Greco-Roman Didactic Poetry
Edited by **Jenny Strauss Clay**,
University of Virginia,
and **Athanassios Vergados**,
Newcastle University

In this volume an international team of early career and more established scholars explores the ways in which didactic poets of Greco-Roman antiquity use imagery, broadly defined, in order to convey their teaching.

READERSHIP: Scholars, undergraduate and post-graduate students in Classics; scholars/students of modern literatures working on didactic poetry.

December 2021
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Mnemosyne, Supplements, 450



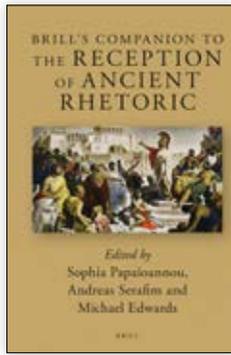
Brill's Companion to the Reception of Pythagoras and Pythagoreanism in the Middle Ages and the Renaissance

Edited by **Irene Caiazzo**, CNRS – PSL University, **Constantinos Macris**, CNRS – PSL University, and **Aurélien Robert**, CNRS – Université de Paris

For the first time, the reader can have a synoptic view of the reception of Pythagoras and Pythagoreanism in the Middle Ages and the Renaissance, East and West, in a multicultural perspective. All the major themes of Pythagoreanism are addressed, from mathematics, number philosophy and metaphysics to ethics and religious thought.

READERSHIP: This book is intended for anyone interested in ancient, medieval and Renaissance thought, from graduate students to more experienced scholars. It provides detailed accounts of Pythagorean thought in the fields of metaphysics and ethics.

December 2021
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ISBN 9789004373624
Price € 179 / US\$ 215
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Brill's Companions to Classical Reception, 24



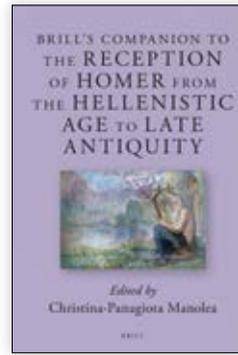
Brill's Companion to the Reception of Ancient Rhetoric

Edited by **Sophia Papaioannou**, National and Kapodistrian University of Athens, **Andreas Serafim**, Academy of Athens, and **Michael Edwards**, Royal Holloway University of London

This volume aims to offer a wide examination of the ways in which ancient rhetoric has been adopted, adapted, imitated, contested, admired and criticised in representative genres, cultures and spatiotemporal contexts, from antiquity through Byzantine culture, the Renaissance and the Enlightenment to the 21st century CE.

READERSHIP: The volume is intended for the specialist scholars and graduate students of rhetoric both in Classics and beyond (including anyone interested in the history of rhetoric, modern rhetorical and communication studies, politics).

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E-Price € 199 / US\$ 239
Brill's Companions to Classical Reception, 23



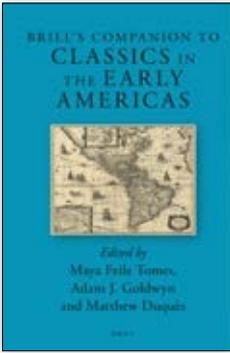
Brill's Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity

Edited by **Christina – Panagiota Manolea**, Hellenic Army Academy

The volume is about the appropriation of the Homeric poems by writers of the 3rd century BCE to the 6th century CE. It covers the fields of Literature, Philology, Rhetoric and Philosophy, showing Homer's magnificent journey across diverse intellectual environments.

READERSHIP: Classicists of all levels (from undergraduate students to experienced scholars) as well as a wider reading public, as the volume essays are written in a purely academic, yet approachable way.

November 2021
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Brill's Companions to Classical Reception, 22



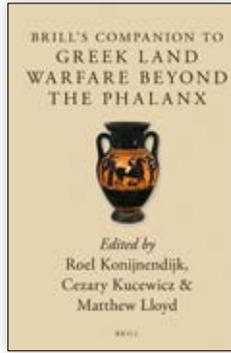
Brill's Companion to Classics in the Early Americas

Edited by **Maya Feile Tomes**, University of Cambridge, **Adam J. Goldwyn**, North Dakota State University, and **Matthew Duquès**

Brill's Companion to Classics in the Early Americas opens a window onto classical receptions across the Hispanophone, Lusophone, Francophone and Anglophone Americas during the early modern period, examining classical reception as a phenomenon in transhemispheric perspective for the first.

READERSHIP: The book will be of interest to faculty, graduates and advanced undergraduates in early American literature(s), colonial studies, Iberian studies, Francophone studies, Classics and classical reception.

September 2021
Hardback (xiv, 438 pp.)
ISBN 9789004468573
Price € 180 / US\$ 216
E-ISBN 9789004468658
E-Price € 180 / US\$ 216
Brill's Companions to Classical Reception, 21



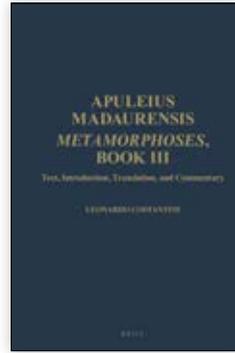
Brill's Companion to Greek Land Warfare Beyond the Phalanx

Edited by **Roel Konijnendijk**, University of Oxford, and **Cezary Kuciewicz**, University of Gdańsk, and **Matthew Lloyd**

Brill's Companion to Greek Land Warfare Beyond the Phalanx brings together emerging and established scholars to build on the new consensus of multiform Greek warfare, on and off the battlefield, beyond the usual chronological, geographical, and operational boundaries.

READERSHIP: Ancient history, archaeology, and Classics institutes and departments; academic libraries; undergraduate and post-graduate students and subject specialists in Greek warfare and the relationship between war and society.

December 2021
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Brill's Companions to Classical Studies: Warfare in the Ancient Mediterranean World, 4



Apuleius Madaurensis. *Metamorphoses*, Book III

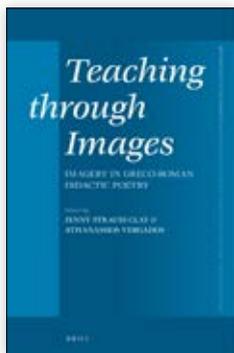
Text, Introduction, Translation, and Commentary

Leonardo Costantini, University of Bristol

The volume offers an in-depth commentary with a new text and English translation of Apuleius' *Metamorphoses* III. The introduction and appendix cast new light on the literary, stylistic and textual features as well as the philosophical, socio-cultural and religious context of Apuleius' novel.

READERSHIP: Institutes, libraries, specialists, under- and post-graduate students in Classics, Latin literature and language, Ancient History, Ancient Philosophy.

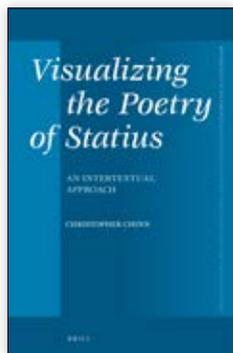
November 2021
Hardback
ISBN 9789004470361
Price € 124 / US\$ 149
Apuleius Madaurensis



Teaching through Images

Imagery in Greco-Roman Didactic Poetry

Edited by **Jenny Strauss Clay**, University of Virginia,
and **Athanassios Vergados**, Newcastle University



Visualizing the Poetry of a Statius

An Intertextual Approach

Christopher Chinn, Pomona College

In this volume an international team of early career and more established scholars explores the ways in which didactic poets of Greco-Roman antiquity use imagery, broadly defined, in order to convey their teaching.

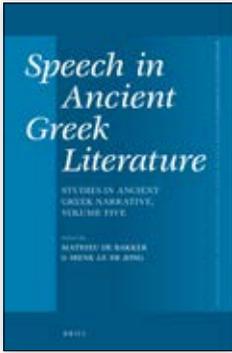
READERSHIP: Scholars, undergraduate and post-graduate students in Classics; scholars/students of modern literatures working on didactic poetry.

This book provides an intertextual reconstruction of the visualities (or ways of seeing) of Statius' poetry. This book reveals the cultural and political conditions that affect how we see people, places, and objects in Statius' works.

READERSHIP: Specialists, graduate students, and advanced undergraduates in Classics; academic libraries.

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Mnemosyne, Supplements, 450

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Mnemosyne, Supplements, 449



Speech in Ancient Greek Literature

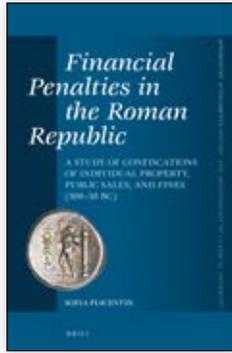
Studies in Ancient Greek Narrative, Volume five

Edited by **Mathieu P. de Bakker**, University of Amsterdam, and **Irene J.F. de Jong**, University of Amsterdam

The fifth volume of the Studies in Ancient Greek Narrative deals with speech: it discusses the types, modes and functions of speech in narrative, the boundaries between speech and narrative context, and the absence of speech (silence).

READERSHIP: All those interested in ancient Greek literature, narrative theory, literary history, comparative literature.

December 2021
Hardback
ISBN 9789004498808
Price € 174 / US\$ 209
E-ISBN 9789004498815
E-Price € 174 / US\$ 209
Mnemosyne, Supplements, 448



Financial Penalties in the Roman Republic

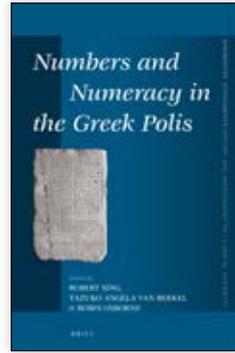
A Study of Confiscations of Individual Property, Public Sales, and Fines (509–58 BC)

Sofia Piacentin, Ausonius Institut-
Université Bordeaux Montaigne

This book offers the first coherent discussion of confiscations and fines in the Roman Republic. By combining literary, epigraphic and archaeological sources it reassesses the role of financial penalties in the Roman economy and society, moving beyond the analysis of their legalistic technicalities.

READERSHIP: Scholars working in the field of ancient history, Roman law, epigraphy as well as a larger public interested in the legal and economic aspects of financial penalties and public sales in antiquity.

December 2021
Hardback
ISBN 9789004498662
Price € 99 / US\$ 120
E-ISBN 9789004498730
E-Price € 99 / US\$ 120
Mnemosyne, Supplements / History and Archaeology of Classical Antiquity, 447



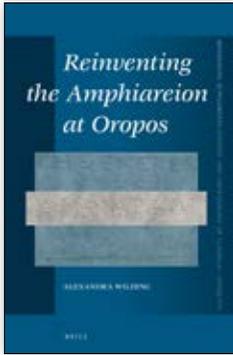
Numbers and Numeracy in the Greek Polis

Edited by **Robert Sing**, independent researcher, Tazuko, **Angela van Berkel**, Leiden University, **Robin Osborne**, University of Cambridge

This is a wide-ranging study of numbers as a social and cultural phenomenon in ancient Greece, revealing both the instrumentality of numbers to polis life and the complex cultural meanings inherent in their use.

READERSHIP: Undergraduate and postgraduate students, academics, and researchers. Subject areas: Classics, Ancient History (specifically Greek), Numeracy, Ancient Mathematics, Ancient Philosophy, Historiography, Rhetoric, Epigraphy.

December 2021
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ISBN 9789004467217
Price € 104 / US\$ 125
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Mnemosyne, Supplements / History and Archaeology of Classical Antiquity, 446



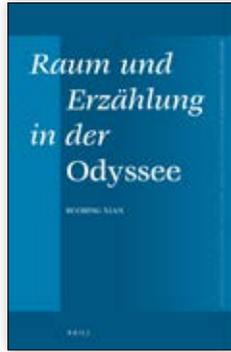
**Reinventing the
Amphiareion at Oropos**
Alexandra Wilding,
The Open University

This book revisits the narrative of the Amphiareion through comprehensive analysis of its monuments; it exposes the sanctuary's function as an arena for political rediscovery and intercommunal association for individuals and communities within Attica and central Greece.

READERSHIP: This book will be of interest to academics and (post) graduate students in ancient Greek history, religion and epigraphy.

November 2021
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ISBN 9789004404991
Price € 120 / US\$ 144
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Mnemosyne, Supplements / History and Archaeology of Classical Antiquity, 445

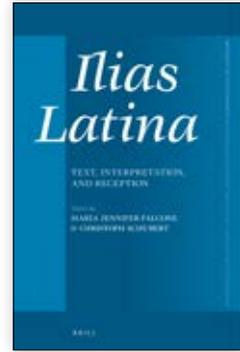


**Raum und Erzählung
in der *Odyssee***
Ruobing Xian, Fudan University

This book argues that the representation of space in the *Odyssey* plays a much more important role in the epic's narrative dynamics than is hitherto recognized. Das vorliegende Buch fokussiert sich auf die erzählerische Funktion des Raums in der *Odyssee*, dessen Darstellung die narrative Dynamik des Epos in vielfältiger Weise bereichert.

READERSHIP: This book is of great relevance not only for Homer specialists, but also for everybody who wants to follow the new development of literary interpretation of and theoretical reflection upon space within the field of classical studies.

October 2021
Hardback
ISBN 9789004379466
Price € 89 / US\$ 107
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Mnemosyne, Supplements, 444



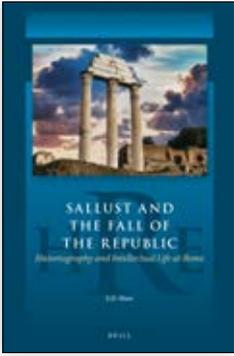
Ilias Latina
*Text, Interpretation,
and Reception*

Edited by **Maria Jennifer Falcone**,
Università di Pavia-Cremona, and
Christoph Schubert, Friedrich-
Alexander-Universität Erlangen-
Nürnberg

In *Ilias Latina. Text, Interpretation, and Reception*, the contributors approach this short poem, whose appeal and importance have not been sufficiently appreciated, from a multitude of scholarly perspectives, and offers a challenging synthesis of the different issues.

READERSHIP: All interested in Latin epics and poetry, in the reception of Homer, in textual criticism, and in Neronian literature.

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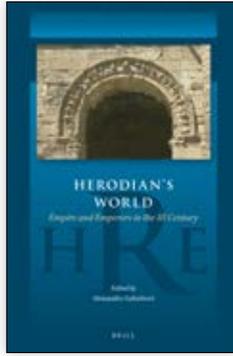


Sallust and the Fall of the Republic
Historiography and Intellectual Life at Rome
Edwin H. Shaw,
University of Bristol

This book offers a new interpretation of the Roman historian Sallust: it reads his works as complex and engaged contributions to the intellectual life of his period, offering a coherent and contemporary perspective on the end of the Roman Republic.

READERSHIP: This book will be useful for academics, post-graduates and advanced undergraduates interested in Roman history or classical historiography (and libraries covering these subjects).

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Historiography of Rome and Its Empire, 13

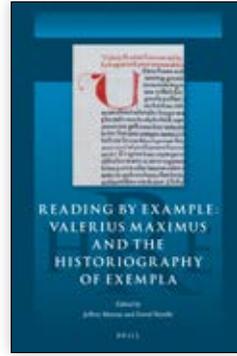


Herodian's World
Empire and Emperors in the III Century
Edited by **Alessandro Galimberti**,
Università Cattolica del Sacro
Cuore

The volume collects fourteen essays on Herodian that investigate the most important aspects of his historiography: literature, politics, economy, religion and warfare.

READERSHIP: Institutes, academic libraries, specialists, post-graduate students in Ancient History.

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Historiography of Rome and Its Empire, 12

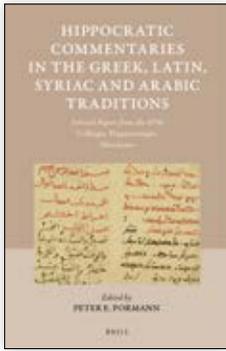


Reading by Example: Valerius Maximus and the Historiography of Exempla
Edited by **Jeffrey Murray**,
University of Cape Town, and
David Wardle, University of Cape
Town

From footnote-fodder to intellectual: Valerius Maximus, a generally under-appreciated minor author of the early first century AD emerges as a holder of distinct views on Rome's dynasty, their world, on how to behave within that world, and as an influencer of later thought both pagan and Christian.

READERSHIP: Academic libraries, specialists, post-graduate students and senior undergraduate students interested in Roman Republican and Imperial History, exemplary literature, Latin historiography and Roman value-systems.

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E-Price € 114 / US\$ 134
Historiography of Rome and Its Empire, 11



Hippocratic Commentaries in the Greek, Latin, Syriac and Arabic Traditions

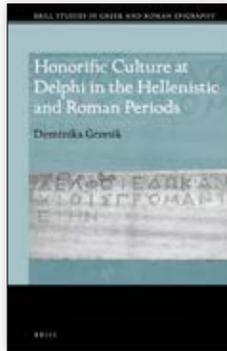
Selected Papers from the XVth Colloque Hippocratique, Manchester

Edited by **Peter E. Pormann**,
University of Manchester

This collection of articles presents cutting-edge scholarship in Hippocratic studies in English from an international range of experts. It pays special attention to the commentary tradition, notably in Syriac and Arabic, and its relevance to the constitution and interpretation of works in the Hippocratic Corpus.

READERSHIP: Classicists, Historians of Medicine, those interested in reception and translation studies.

September 2021
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ISBN 9789004470194
Price € 118 / US\$ 142
E-ISBN 9789004470200
E-Price € 118 / US\$ 142
Studies in Ancient Medicine, 56



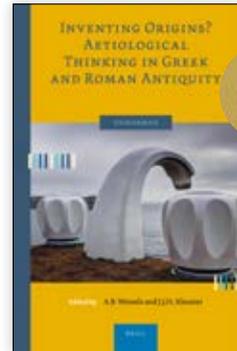
Honorific Culture at Delphi in the Hellenistic and Roman Periods

Dominika Grzesik,
University of Wrocław

This book brings Hellenistic and Roman Delphi to life. By addressing a broad spectrum of epigraphic topics, theoretical and methodological approaches, it provides readers with a first comprehensive discussion of the Delphic gift-giving system, its regional interactions, and its honorific network.

READERSHIP: This book will be important for scholars interested in ancient history and Greek epigraphy, and for post-graduate students who are encountering ancient Delphi for the first time.

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Hardback
ISBN 9789004502475
Price € 118 / US\$ 142
E-ISBN 9789004502499
E-Price € 118 / US\$ 142
Brill Studies in Greek and Roman Epigraphy, 17



Inventing Origins? Aetiological Thinking in Greek and Roman Antiquity

Edited by **A.B. Wessels**, Leiden University, and **J.J.H. Klooster**, University of Groningen

Aetiologies seem to gratify the human desire to understand the origin of a phenomenon. However, as this book demonstrates, aetiologies do not exclusively explore origins. Rather, in inventing origin stories they authorise the present and try to shape the future.

READERSHIP: The book will be of interest to students, professionals, academic libraries and institutes in the field of Classics and related disciplines as well as Early Modern studies.

December 2021
Hardback
ISBN 9789004500143
Price € 99 / US\$ 119
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E-Price OPEN ACCESS
Euhormos: Greco-Roman Studies in Anchoring Innovation, 2



IV. Biography and Antiquarian Literature
E. Paradoxography and Antiquities.
Fascicle 2: Paradoxographers of the
Imperial Period and Undated Authors
[Nos. 1667-1693]
Edited by **Stefan Schorn**

This volume offers new editions of Greek paradoxography and related texts with English translation and extensive commentaries.

READERSHIP: This volume is of relevance for classicists, ancient historians, scholars in religious studies, and all those interested in wonders and the marvellous.

December 2021
Hardback
ISBN 9789004472679
Price € 255 / US\$ 293

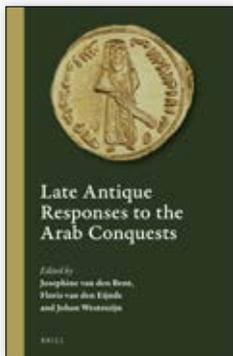
Die Fragmente der Griechischen Historiker

IV. Biography and Antiquarian Literature
A. Biography.
Fascicle 5. The First Century BC and
Hellenistic Authors of Uncertain Date
[Nos. 1035-1045]
Pietro Zaccaria

In *FGrHist IVA 5*, Pietro Zaccaria offers the first complete corpus of late Hellenistic biography preserved in fragments. The volume contains a critical edition, with English translation and comprehensive commentary, of more than one hundred fragments from eleven Greek biographers.

READERSHIP: This volume is relevant to ancient historians, classicists, historians of ancient philosophy, and to all who take an interest in biography.

October 2021
Hardback
ISBN 9789004209138
Price € 199 / US\$ 229
Die Fragmente der Griechischen Historiker



Late Antique Responses to the Arab Conquests

Edited by **Josephine van den Bent**, Radboud University Nijmegen, **Floris van den Eijnde**, Utrecht University, and **Johan Weststeijn**, University of Amsterdam

Late Antique Responses to the Arab Conquests is a showcase of new discoveries in an exciting and rapidly developing field: the study of the transition from Late Antiquity to Early Islam. The Arab conquests are shown to have changed both the Arabian conquerors and the conquered.

READERSHIP: Scholars, students, research institutes and libraries with a specialty in the fields of (Late) Antiquity, the Middle Ages, Arabic History, Islam, Qur'anic Studies, Middle Eastern Studies, Mediterranean Studies.

December 2021
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ISBN 9789004500617
Price € 110 / US\$ 133
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E-Price € 110 / US\$ 133
Cultural Interactions in the Mediterranean, 5



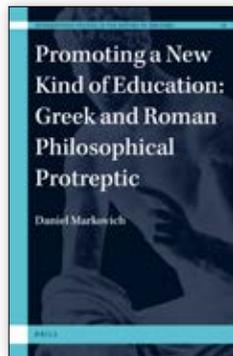
Penthesilea und ihre Schwestern

Amazonenepisoden als Bauform des Heldenepos
Susanne Borowski

For the first time systematically analyzing all Amazon-episodes in Graeco-Roman epic, *Penthesilea und ihre Schwestern* demonstrates that Amazon-episodes are a gender-sensitive structural element of heroic poetry. The intertextual analysis offers a new perspective on the epic construction of gender.

READERSHIP: This book is aimed at students and scholars interested in epic poetry and the construction of gender, both in antiquity and late antiquity.

November 2021
Hardback
ISBN 9789004472723
Price € 99 / US\$ 119
E-ISBN 9789004472747
E-Price € 99 / US\$ 119
The Language of Classical Literature, 35



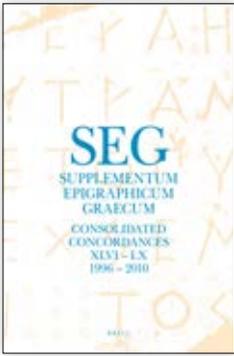
Promoting a New Kind of Education: Greek and Roman Philosophical Protreptic

Daniel Markovich,
University of Cincinnati

The book presents Greek and Roman philosophical protreptic not as a rhetorical and literary appendix to “philosophy proper” but as an important genre that articulates the discipline of philosophy as a new kind of education.

READERSHIP: Scholars interested in Greek and Roman literature, philosophy, rhetoric, education and educational theory.

November 2021
Hardback
ISBN 9789004467231
Price € 119 / US\$ 143
E-ISBN 9789004467248
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International Studies in the History of Rhetoric, 16



Supplementum Epigraphicum Graecum

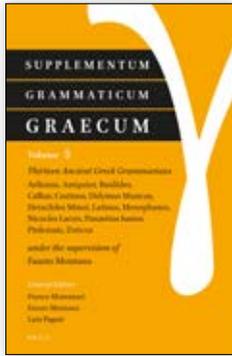
Consolidated Concordances for Volumes XLVI – LX (1996 – 2010)

Edited by **Elias Sverkos**, Aristotle University of Thessaloniki, and **Georgios Tsolakis**, New York University

These *Consolidated Concordances* offer a catalogue of references to inscriptions analyzed in the volumes XLVI – LX (1996 – 2010) of *Supplementum Epigraphicum Graecum*.

READERSHIP: Students and scholars in Classical Studies, Ancient History, Ancient Religions.

September 2021
Hardback (cxxvi, 526 pp.)
ISBN 9789004449947
Price € 139 / US\$ 167
Supplementum Epigraphicum Graecum



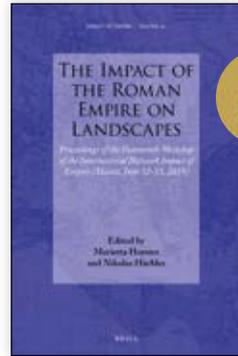
Supplementum Grammaticum Graecum 5

Thirteen Ancient Greek Grammarians: Aelianus, Antipater, Basilides, Callias, Cratinus, Didymus Musicus, Heraclides Minor, Latinus, Menophanes, Nicocles Lacon, Panaetius Iunior, Ptolemais, Zoticus

Montana Fausto
This volume displays a gallery of textual fragments, intellectual profiles, and critical problems on areas ranging from grammar to lexicography, literary criticism and biography, music history and theory. They are well represented in the rich range of themes posed by the remnants of ancient Greek scholarship.

READERSHIP: Students and scholars in Classical Studies, Ancient History, Ancient Religions.

November 2021
Hardback
ISBN 9789004472082
Price € 153 / US\$ 184
Supplementum Epigraphicum Graecum



The Impact of the Roman Empire on Landscapes

Proceedings of the Fourteenth Workshop of the International Network Impact of Empire (Mainz, June 12-15, 2019)

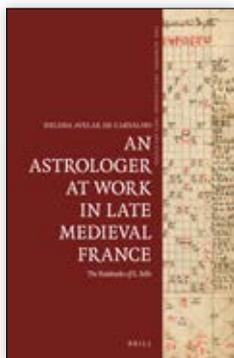
Edited by **Marietta Horster**, JGU Mainz, and **Nikolas Hächler**, University of Zurich

This volume presents the results of the fourteenth workshop of the international network 'Impact of Empire'. It focuses on the ways in which Rome's dominance influenced, changed, and created landscapes, and in which ways (Roman) landscapes were narrated and semantically represented.

READERSHIP: This publication will be of particular interest for institutions promoting Greek and Roman studies and for scholars and students of classical and archaeological studies, who explore the Roman Empire.

November 2021
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ISBN 9789004411432
Price € 125 / US\$ 150
E-ISBN 9789004411449
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Impact of Empire, 41





An Astrologer at Work in Late Medieval France

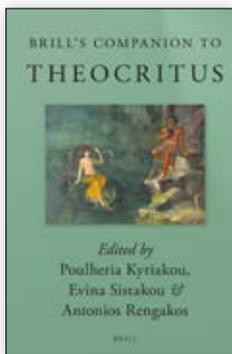
The Notebooks of S. Belle

Helena Avelar de Carvalho,
The Warburg Institute, London;
CIUHCT, Lisboa

This book offers an internalist view on the history of astrology by studying the case of S. Belle, an astrologer who lived in late fifteenth-century France. It addresses his methods of work, his process of learning, and his practice.

READERSHIP: All interested in the history of astrology and medieval and early modern knowledge, especially those who study the learning process and the circulation of knowledge in the medieval period.

July 2021
Hardback
ISBN 9789004463370
Price € 159 / US\$ 191
E-ISBN 9789004463387
E-Price € 159 / US\$ 191
Time, Astronomy, and Calendars, 11



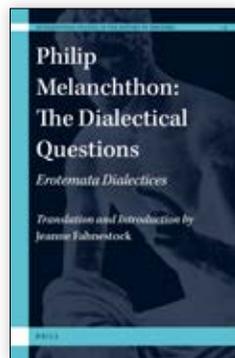
Brill's Companion to Theocritus

Edited by **Poulheria Kyriakou**,
Aristotle University of
Thessaloniki, **Evina Sistakou**,
Aristotle University of
Thessaloniki, **Antonios Rengakos**,
Aristotle University of Thessaloniki

Brill's Companion to Theocritus offers an up-to-date guide to a thorough understanding of Theocritus' literary output. Exploring his corpus from a variety of novel perspectives, it presents a detailed account of the intricacy of Theocritus' poetic art.

READERSHIP: All readers in Classics and Classical Reception Studies.

September 2021
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Brill's Companions to Classical Studies



Philip Melanchthon: The Dialectical Questions

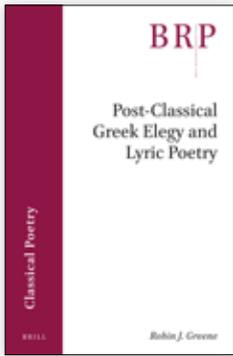
Erotemata Dialectices

Jeanne Fahnestock,
University of Maryland

The Dialectical Questions (*Erotemata Dialectices*) of Philip Melanchthon offers an English translation of one of the sixteenth-century's most influential textbooks on argumentation. The introduction sets the work in Melanchthon's life and times, reviews its content, and details its unique sample arguments drawn from medicine and natural philosophy.

READERSHIP: Likely readers include academics with an interest in the history of rhetoric and argumentation studies, scholars specializing in Protestant theology and church history, and intellectual historians.

September 2021
Hardback
ISBN 9789004466371
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International Studies in the History of Rhetoric, 15



Post-Classical Greek Elegy and Lyric Poetry

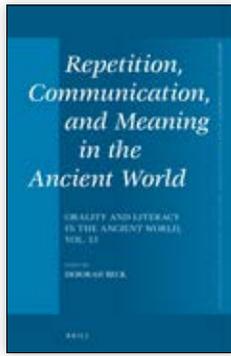
Robin J. Greene,
Providence College

An introductory guide to modern scholarship on post-Classical Greek elegy and lyric.

READERSHIP: This book would be of interest or relevance to graduate students, post-graduate students, scholars working in fields adjacent to Hellenistic and Imperial Greek poetry, and specialists looking for updated bibliography.

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Brill Research Perspectives in Humanities and Social Sciences



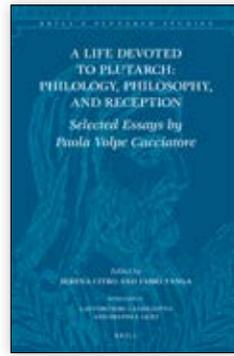
Repetition, Communication, and Meaning in the Ancient World

Orality and Literacy in the Ancient World, vol. 13
Edited by **Deborah Beck**,
University of Texas at Austin

This volume features an international group of experts on the literature, philosophy, and religion of the ancient Mediterranean world. Each paper makes a unique contribution, and together, the papers draw an engaging portrait of the idea of “repetition.”

READERSHIP: Specialists in both the relevant subject areas and in related areas (Classical literature, Greek philosophy, ancient Greek religion, Biblical studies, reception studies); students in the relevant subject areas.

September 2021
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ISBN 9789004466623
Price € 115 / US\$ 138
E-ISBN 9789004466661
E-Price € 115 / US\$ 138
Mnemosyne, Supplements, 442



Selected Essays on the Philology, Philosophy, and Reception of Plutarch by Paola Volpe Cacciatore

A Life Devoted to Plutarch
Edited by **Serena Citro**, University of Salerno, and **Fabio Tanga**, University of Salerno

This volume includes a selection of the most significant essays on Plutarch published by Paola Volpe Cacciatore, Professor of Greek Language and Literature at the University of Salerno and current President of the International Plutarch Society.

READERSHIP: Readers: Universities (Departments and Libraries), Institutes for Classical Studies, Institutes for Philosophy, Art & Archaeology Faculties, Public and Private Libraries, professors, scholars, specialists, post-graduate students.

September 2021
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ISBN 9789004448452
Price € 119 / US\$ 143
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E-Price € 119 / US\$ 143
Brill's Plutarch Studies, 8



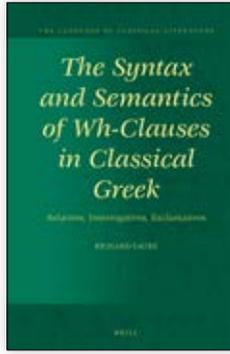
Supplementum Epigraphicum Graecum

Volume LXVI (2016)

Edited by **Angelos Chaniotis**,
Thomas Corsten, **Nikolaos Papazarkadas** and **Eftychia Stavrianopoulou**

SEG LXVI covers newly published Greek inscriptions and studies on previously known documents from the year 2016, with occasional additions from previous years that have been missed in earlier volumes and from studies published after 2015 but pertaining to material from 2016.

July 2021
Hardback
ISBN 9789004463196
Price € 189 / US\$ 227
Supplementum Epigraphicum Graecum, 66



The Syntax and Semantics of Wh-Clauses in Classical Greek

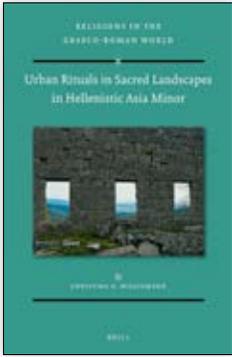
Relatives, Interrogatives, Exclamatives

Richard Faure, Université Côte d'Azur

Adapting tools recently developed in general linguistics and dwelling on a solid corpus study, this book offers the first comprehensive view on Classical Greek *wh*-clauses since Monteil (1963) and scrutinizes how *wh*-items (ὅς, ὅστις, τίς) distribute across the different clause types. False ideas are discarded (e.g., there are no τίς relative clauses, ὅστις does not take over ὅς' functions). This essay furthermore teases apart actual neutralization and so-far-unknown subtle distinctions. Who knew that ὅστις is featured in three different types of appositive clauses? In the interrogative domain, an analysis is given of what licenses ὅς to pop in and τίς to pop out. Tackling these topics and more, this essay draws a coherent picture of the *wh*-clause system, whose basis is the notion of (non)identification.

READERSHIP: As the reference work on the matter of Classical Greek relative and interrogative clauses, this book targets scholars and advanced students (Classicists-linguists specializing in Greek and Latin, philologists, general linguists).

September 2021
Hardback
ISBN 9789004467521
Price € 99 / US\$ 120
E-ISBN 9789004467538
E-Price € 99 / US\$ 120
The Language of Classical Literature, 34



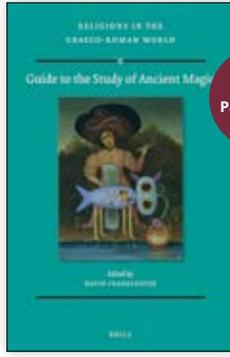
Urban Rituals in Sacred Landscapes in Hellenistic Asia Minor

Christina G. Williamson,
University of Groningen

In *Urban Rituals in Sacred Landscapes in Hellenistic Asia Minor*, Christina G. Williamson uses a multi-disciplinary approach to examine the phenomenon of monumental sanctuaries in the countryside in that accompanied the second rise of the Greek city-state in Hellenistic Asia Minor.

READERSHIP: Anyone interested in landscape, sanctuaries, and urbanization in Hellenistic Asia Minor, local processes of transformation, or performative ritual and social cohesion.

June 2021
Hardback
ISBN 9789004461260
Price € 165 / US\$ 198
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Religions in the Graeco-Roman World, 196



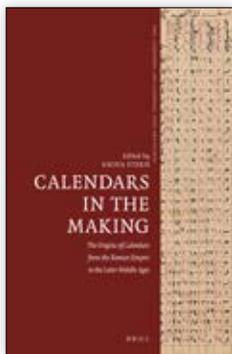
Guide to the Study of Ancient Magic

Edited by **David Frankfurter**, Boston University

In the midst of academic debates about the utility of the term “magic” and the cultural meaning of ancient words like *mageia* or *khesheph*, this *Guide to the Study of Ancient Magic* seeks to advance the discussion by separating out three topics essential to the very idea of magic. The three major sections of this volume address (1) indigenous terminologies for ambiguous or illicit ritual in antiquity; (2) the ancient texts, manuals, and artifacts commonly designated “magical” or used to represent ancient magic; and (3) a series of contexts, from the written word to materiality itself, to which the term “magic” might usefully pertain.

READERSHIP: All interested in magic in the Bible and the Ancient Near East, in ancient Greece and Rome, in Early Christianity and Judaism, in Egypt through the Christian period, and in comparative and critical theory.

May 2021
Paperback (xx, 797 pp.)
PB-ISBN 9789004462014
PB-Price € 99 / US\$ 119
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Religions in the Graeco-Roman World, 189



Calendars in the Making

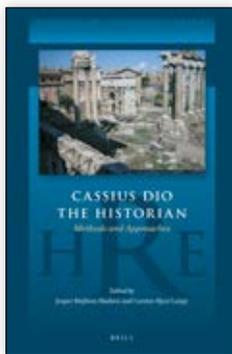
The Origins of Calendars from the Roman Empire to the Later Middle Ages

Edited by **Sacha Stern**,
University College London

Calendars in the Making investigates the Roman and medieval origins of several calendars we are most familiar with today, including the Christian liturgical calendar, the Islamic calendar, and the week as a standard method of dating and time reckoning.

READERSHIP: Scholars, students, and educated members of the public with an interest in Roman and Medieval social and religious history, and/or with an interest in calendars and time reckoning.

May 2021
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Time, Astronomy, and Calendars, 10



Cassius Dio the Historian

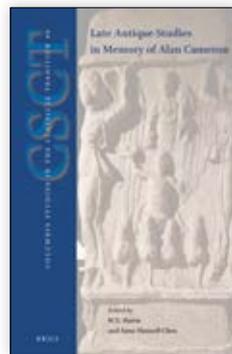
Methods and Approaches

Edited by **Jesper Majbom Madsen**, University of Southern Denmark, and **Carsten Hjort Lange**, Aalborg University

The volume *Cassius Dio the Historian: Methods and Approaches* explores the Roman historian's methodology and agendas. He had his own agendas for writing his Roman History, but at the same time, he was a historian with an ambition to tell the history of Rome.

READERSHIP: Everyone interested in the study of Cassius Dio, ancient and Roman historiography more broadly will benefit for the chapters in this book.

June 2021
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Historiography of Rome and Its Empire, 10



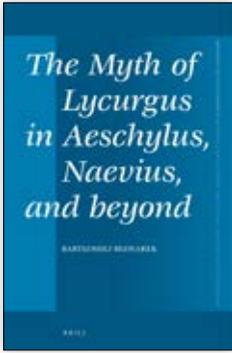
Late-Antique Studies in Memory of Alan Cameron

Edited by **W. V. Harris**, Columbia University, and **Anne Hunnell Chen**, Yale University

The classicist and historian Alan Cameron (1938-2017) was one of the scholars who most contributed to the refoundation of late-antique studies. In this tribute fourteen new studies, which range from the first century AD to the ninth, pay him homage.

READERSHIP: All students, scholars and libraries interested in the literature, society, politics and religion of the ancient Mediterranean world from the first century AD to the ninth.

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Columbia Studies in the Classical Tradition, 46



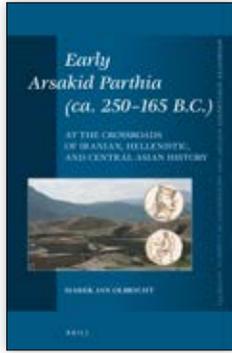
The Myth of Lycurgus in Aeschylus, Naevius, and beyond

Bartłomiej Bednarek, University of Warsaw

This book offers a new interpretation of Aeschylus' tragic tetralogy *Lycurgeia* and Naevius' tragedy *Lycurgus*, the two most important texts that shaped the tradition of the myth about Lycurgus' resistance against the god Dionysus.

READERSHIP: Scholars, students, and all readers interested in ancient Greek and Roman religion, theatre and literature.

June 2021
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Memosyne, Supplements, 441



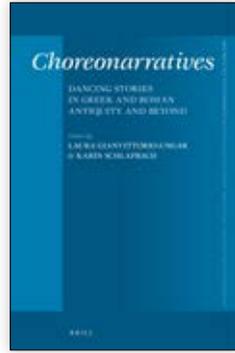
Early Arsakid Parthia (ca. 250-165 B.C.) At the Crossroads of Iranian, Hellenistic, and Central Asian History

Marek Jan Olbrycht, Rzeszow University

In *Early Arsakid Parthia (ca. 250-165 B.C.): At the Crossroads of Iranian, Hellenistic, and Central Asian History*, Marek Jan Olbrycht depicts the early Arsakid Parthian state in north-eastern Iran and Turkmenistan within the broader historical context of Western and Central Asia in the post-Achaemenid/Hellenistic period.

READERSHIP: The work is intended for scholars and students and will appeal to the general reader interested in Ancient History, especially the Hellenistic Age, Central Asian Studies, Oriental Studies, Iran, and the Steppe Traditions of Inner Asia.

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ISBN 9789004460751
Price € 120 / US\$ 144
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E-Price € 120 / US\$ 144
Memosyne, Supplements / Mnemosyne, Supplements, History and Archaeology of Classical Antiquity, 440



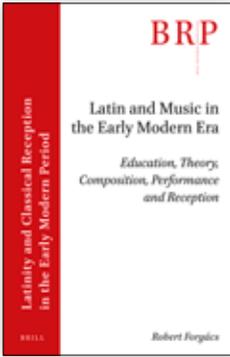
Choreonarratives Dancing Stories in Greek and Roman Antiquity and Beyond

Edited by Laura Gianvittorio-Ungar and Karin Schlapbach

Choreonarratives rethinks dance's potential for narrating stories and explores new intersections between perspectives of classicists, dance scholars, and dance artists. Discussions of ancient and modern examples enlighten dance's capacity to represent storyworlds, rewrite traditional narratives, and inspire new ones.

READERSHIP: Specialists/students in Classics interested in Greek and Roman performance culture and its reception; specialists/students in Performance and Dance Studies interested in ancient and modern dance history and re-enactment.

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Memosyne, Supplements, 439



Latin and Music in the Early Modern Era

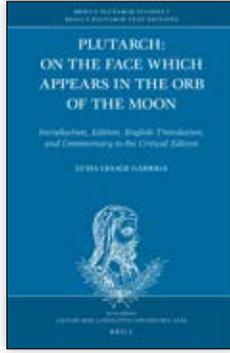
Education, Theory, Composition, Performance and Reception

Robert Forgács

Exploring the relationship between Latin and music during the early modern era, this volume focuses on the link between Latin and music in the educational system of the time, and the development and influence of musical humanism, especially in settings of classical and Neo-Latin texts.

READERSHIP: All interested in the history of the relationship between Latin and Music in the early modern era.

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Brill Research Perspectives in Latinity and Classical Reception in the Early Modern Period



Plutarch: *De facie quae in orbe lunae apparet*

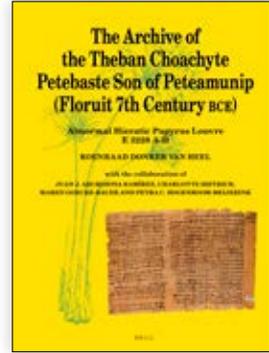
Introduction, Edition, English Translation, and Critical Commentary

Luisa Lesage Gárriga,
Universidad de Córdoba

In *Plutarch. De facie quae in orbe lunae apparet*, Luisa Lesage Gárriga offers a new critical edition with English translation of one of Plutarch's most fascinating treatises, and yet one of the least known to the wider public.

READERSHIP: All interested in Ancient astronomy and the philosophical-religious thought of Late Antiquity, and anyone concerned with Plutarch Studies, his work known as *Moralia*, and Greek textual criticism.

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Brill's Plutarch Studies / Brill's Plutarch Text Editions, 7



The Archive of the Theban Choachyte Petebaste Son of Peteamunip (Floruit 7th Century BCE)

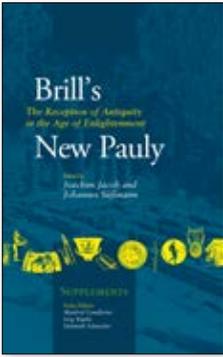
Abnormal Hieratic Papyrus Louvre E 3228 A-H

Koenraad Donker van Heel,
Leids Papyrologisch Instituut

This book is the first ever edition of an abnormal hieratic business archive from the Louvre of a mortuary priest in 7th century BCE Thebes (Egypt), discussing points of history, law, economics, religion, grammar, chronology and abnormal hieratic palaeography.

READERSHIP: Egyptologists, (legal) historians, sociologists and anthropologists – and their libraries and students – interested in Late Period history, law, economics, religion, grammar, chronology, and abnormal hieratic palaeography.

June 2021
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Papyrologica Lugduno-Batava, 38



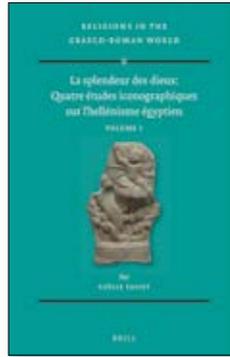
The Reception of Antiquity in the Age of Enlightenment

Edited by **Joachim Jacob**
and **Johannes Süssmann**

This volume explores engagement with Greco-Roman Antiquity across Europe and beyond in the 18th century. Approximately 100 experts, in some 140 articles from “Academy” to “Wallpaper”, show how Classical and rival antiquities were perceived and studied during the age of Enlightenment, revolution and scientific progress, and how they served the formulation and affirmation of new ideals. The survey covers the period between the outbreak of the *Querelle des Anciens et des Modernes* in France in 1687 and the reorganization of Europe at the Congress of Vienna in 1815.

READERSHIP: All interested in reception of Greco-Roman Antiquity across Europe and beyond in the 18th century.

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Brill's New Pauly - Supplements, 12



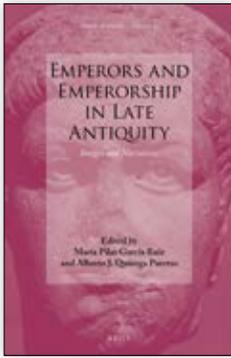
La splendeur des dieux: Quatre études iconographiques sur l'hellénisme égyptien (2 vols)

Gaëlle Tallet, Limoges University

Why are the rays of the Greek god Helios on the forehead of a crocodile-headed Egyptian deity? Navigating the maze of Greek and Egyptian communities and creeds, Gaëlle Tallet investigates the plasticity of material culture in the polytheistic context of Graeco-Roman Egypt. Using the Ariadne's thread of the manufacturing of new images, suitable to new needs and new understandings of the divine, *La Splendeur des dieux* opens the doors of the workshops where these images were designed, ordered and crafted.

READERSHIP: All academics and post-graduate students interested in religious and cultural interactions in the multicultural society of Graeco-Roman Egypt, and anyone concerned with material culture, religious iconography and religious anthropology.

December 2020
Hardback (Vol. 1 xxiv, 858 pp. Vol. 2 viii, 451 pp.)
ISBN 9789004428911
Price € 275 / US\$ 330
E-ISBN 9789004428928
E-Price € 275 / US\$ 330
Religions in the Graeco-Roman World, 193



Emperors and Emperorship in Late Antiquity

Images and Narratives

Edited by **María Pilar García Ruiz** and **Alberto J. Quiroga Puertas**

In this volume, nine contributions deal with the ways in which imperial power was exercised in the fourth century AD, paying particular attention to how it was articulated and manipulated by means of literary strategies and iconographic programmes.

READERSHIP: Scholars and students with an interest in Classics, Political History, Religious Studies and History of Christianity.

March 2021
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Price € 105 / US\$ 127
E-ISBN 9789004446922
E-Price € 105 / US\$ 127
Impact of Empire, 40



Europe and Europeanness in Early Modern Latin Literature

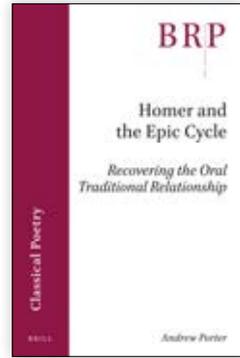
Fuitne Europa tunc unita?

Isabella Walser-Bürgler,
Ludwig Boltzmann Institute for
Neo-Latin Studies Innsbruck/
Austria

In *Europe and Europeanness* Isabella Walser-Bürgler offers an account of the formation of early modern Europe (c. 1400–1800) based on the most common source material of the time, Neo-Latin texts.

READERSHIP: Students and scholars from the fields of Neo-Latin studies, early modern history and the history of ideas, and anyone interested in the history of European integration, values, symbols and identity.

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Homer and the Epic Cycle

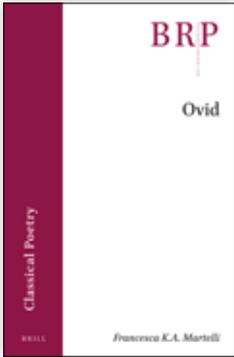
Recovering the Oral Traditional Relationship

Andrew Porter, University
of Wisconsin, Milwaukee

How can the ancient relationship between Homer and the Epic Cycle be recovered? Using recent research in the field, Andrew Porter seeks to question post-aural arguments and consider alternative Oral Traditional solutions better aligned with ancient epic performance realities.

READERSHIP: Readers interested in Homer's *Iliad* or *Odyssey*, Epic Cycle, Hesiod, Aristotle, Proclus; Neoanalysis, Oral Traditions, Greek or world-wide epic, oral performance dynamics and devices, oral poets, scribes, textualization, and ancient songs.

January 2021
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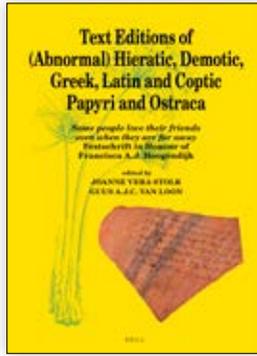
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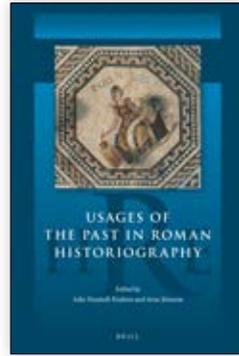
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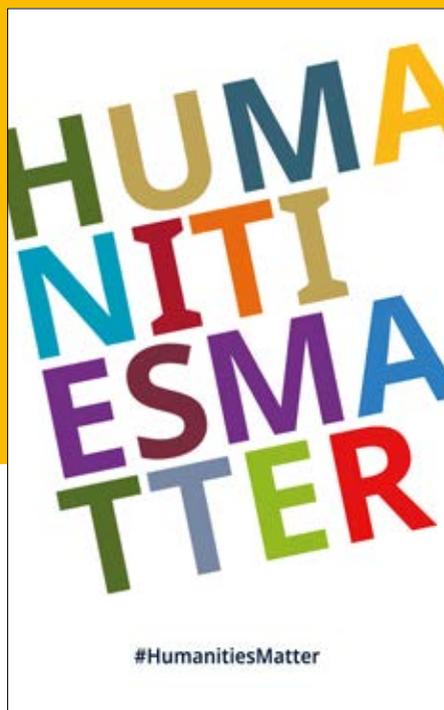
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